

# 19. WHAT DO YOU WANT?

Moderately

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D Bm

What do you think - - - on the oth-er side of inn-o-cence?  
feel - - - - now that the grief is real?

4 G Em A

You've gam-bled and lost. Your love's not e-nough.  
You've tried n' you've failed. You're tired n' you're frail.

8 A7 D Bm

What do you want? What do you rea-ly want?  
What do you want? (instrumental)

12 G Em A

Do you real-ly want to go on? Strugg-le 'til you're done?

16 A7 1. A7 2. D

What do you Want to live while you're a-live? Want to give it  
eye to eye? Want to share some

20 Bm G Em

one more try? Want to bring the truth to light? Want to change the  
bread and wine? Want to see the fami-ly smile? Want to make the

# WHAT DO YOU WANT?

24 A A7 1. A7 2. D

wrong to - right? Want to meet friends What do you want?  
mo - ment shine?

Detailed description: This block contains the first line of music, measures 24 through 27. The key signature has two sharps (F# and C#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a repeat sign after the first two measures. The second ending starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: A (measures 24-25), A7 1. (measures 26-27), A7 2. (measures 26-27), and D (measure 27).

28 B m G

What do you rea-ly want? Do you real-ly want to go on?

Detailed description: This block contains the second line of music, measures 28 through 31. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. There is a repeat sign after the first two measures. The second ending starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: B m (measures 28-29) and G (measures 30-31).

32 E m A A7 1. A7 2. D

Strug-gle 'til you're done? What do you What do you think -  
feel -

Detailed description: This block contains the third line of music, measures 32 through 36. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. There is a repeat sign after the first two measures. The second ending starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: E m (measures 32-33), A (measures 34-35), A7 1. (measures 36-37), A7 2. (measures 36-37), and D (measure 37).

37 B m G

on the oth-er side of inn - o-cence? You've gam-bled and lost.  
now that the grief is real? You've tried and you've failed.

Detailed description: This block contains the fourth line of music, measures 37 through 40. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. There is a repeat sign after the first two measures. The second ending starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: B m (measures 37-38) and G (measures 39-40).

41 E m A A7 1. A7 2. D

Your love's not e - nough. What do you What do you want?  
You're tired and you're frail.

Detailed description: This block contains the fifth line of music, measures 41 through 44. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. There is a repeat sign after the first two measures. The second ending starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: E m (measures 41-42), A (measures 43-44), A7 1. (measures 43-44), A7 2. (measures 43-44), and D (measure 44).