

4. COMFORT OF LOVE

Light Swing ( played as )

Dave Andrews

Em A D F#m Bm



God of all com - fort - - - I need your help right now.

God of all com - fort I need to tak your hand,

5 Em A D Bm



I've ne - ver e - ver found you to fail. Oh no.

I've al - ways found your arm so strong to save.

9 Em A D F#m Bm



God of all com - fort - - - I know you'll help some how.

When I

God of all com - fort I know you'll take my hand,

When I

13 Em A D F#m Bm



have the will, you al - ways have the way.

Well, you

need you to, you bring me through a - gain.

17 Em A D F#m Bm



know I al-ways need-ed you.

I need ed you so much.

I al-ways

COMFORT OF LOVE

21 Em A D F#m Bm Em

need-ed you, and the com-fort of your touch. And now, now I want to

Detailed description: This block contains the first line of music, measures 21 to 25. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em, A, D, F#m, Bm, and Em.

26 A D F#m Bm Em

thank you - Though to thank you ain't e-nough. I want to thank you for the

Detailed description: This block contains the second line of music, measures 26 to 29. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A, D, F#m, Bm, and Em.

30 A D F#m Bm Em

com-fort, the com-fort of - your love. I want to thank you for the

Detailed description: This block contains the third line of music, measures 30 to 33. The melody continues with quarter and eighth notes. Chords are indicated above the staff: A, D, F#m, Bm, and Em.

34 A D F#m Bm D F#m Bm

com fort of your love. love. Your love. I want to

Detailed description: This block contains the fourth line of music, measures 34 to 38. It features a first ending (1.) and a second ending (2.). The melody includes quarter and eighth notes. Chords are indicated above the staff: A, D, F#m, Bm, D, F#m, and Bm.

39 Em A D

thank you for the com-fort of your love.

Detailed description: This block contains the fifth line of music, measures 39 to 42. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: Em, A, and D.