

45. MOST DEARLY

Slowly and reverently

Dave Andrews*

F C7 F

In our heart of hearts, we hold the hope most
eve - ry now and then we glimpse the fra - gile

4 C F C B \flat

dear - ly; We hold the hope most dear - ly for hu -
beau - ty, We glimpse the frag - ile beau - ty of our

7 F C C7 D m7

man - i - ty: That we will come to see The
u - ni - ty: And some - times we can see The

10 F B \flat F

love that we all feel be - come so real We'll be comm - u - ni - ty like the
love that we all feel be - come so real We are like fam - i - ly - speak - ing

13 B \flat C 1. C7 C 2. C7

ho - - - ly tri - ni - ty. And tears: Through dark
smiles and kiss - ing

Based on a melody by Ennio Morricone

MOST DEARLY

16 B \flat C B \flat C B \flat C
nights of prayer, Hard days of care. Pitt-ing hope a - gainst des -

19 B \flat F D m7
pair. And some-times we can see the

22 F B \flat F
love that we all feel be - come so real We are like fa - mi - ly speak - ing

25 B \flat C C7 B \flat C
smiles and kiss - ing tears: Through hard nights of prayer, Hard

28 B \flat C B \flat C B \flat
days of care. Pitt - ing hope a - gainst des - pair.

31 F